

Prelude N° 1

H. Villa-Lobos

Andantino espressivo

Measures 1-4 of the Prelude. The treble clef staff contains a melody with chords and fingerings (5, 2, 3, 4, 1, 3). The bass clef staff contains a bass line with fingerings (2, 7, 9, 10, 7, 9). A large watermark 'WindowBreakGuitar' is visible across the page.

Measures 5-7 of the Prelude. The treble clef staff contains a melody with chords and fingerings (4, 4, 1, 3, 4, 0, 3). The bass clef staff contains a bass line with fingerings (12, 10, 9, 2, 9, 10). A large watermark 'WindowBreakGuitar' is visible across the page.

Measures 8-10 of the Prelude. The treble clef staff contains a melody with chords and fingerings (5, 5, 3, 0, 3, 4). The bass clef staff contains a bass line with fingerings (9, 9, 7, 5, 5, 5, 5, 10, 9, 9, 9, 9). A large watermark 'WindowBreakGuitar' is visible across the page.

11

③

⑤

TAB

9 8 8 7 9 7 2 2 2 2 0 3 2 2 2 2

14

3

4

TAB

7 9 10 7 9 9

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, rests, and accidentals. There are circled numbers above some notes, likely indicating fret positions or specific techniques. The bottom staff is a tablature staff, labeled 'T' and 'B' at the beginning. It shows fret numbers (0, 9, 10, 11, 12, 14) corresponding to the notes on the top staff.

[illegible]

25

TAB

10 9 11 10 9 10 11

9 10 12 13 9 10

6 7 3 4 0 1

28

poco allarg.

A tempo

TAB

2 0 2 2 0 2 1

0 0 0 0 0 1 3

2 2 1 7 0 9

31

rit.

TAB

0 0 0 0 0 0 10

0 0 0 0 0 0 12

0 0 0 0 0 0 14

A tempo

34

TAB

13 14 13 14 13 12

12 13 12 13 12 11

11 12 11 12 11 10

52 rit. Piu mosso

Tablature for measures 52-54:

Measure 52: 0 2 0 3 0 2

Measure 53: 0 0 4 7 7 5-7-5 4 0 4 2-4-2

Measure 54: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

55

Tablature for measures 55-57:

Measure 55: 0 2 2 1 0 0 4 7 7 5-7-5 4 0 4 2-4-2

Measure 56: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

Measure 57: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

58 X

Tablature for measures 58-61:

Measure 58: 12 10 9 11 9 7 9 9 2 2 1 0 0 4 7 12 10 8 10 8 7 9 9 2 2 1 0 0 4 7

Measure 59: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

Measure 60: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

Measure 61: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

62

Tablature for measures 62-65:

Measure 62: 7 0 5-7-5 4 0 4 2-4-2 0 0 0 4 7 7 0 5-7-5 4 0 4 2-4-2

Measure 63: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

Measure 64: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

Measure 65: 0 2 2 1 0 0 4 7 0 2 2 1 0 0 4 7

rall. Poco meno

allarg. poco a poco

2.

Villa Lobos Prelude 1 / WindowBreak 6/10

82 rit.

TAB

10 7 9 12 10 9 2

86

TAB

9 10 9 7 0 7 10 10 9 9 10 10 9

90

TAB

9 8 8 7 7 2 1 1 1 0 1 3 2 7 0 9

94

TAB

10 7 9 14 12 11 5 11 0

114

TAB

12 13 12 13 12 11 12 11 10 11 10 11 10 11 10 11 10

118

allarg. **A tempo** **rall.** **A tempo**

TAB

11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10

122

XII

TAB

7 8 7 8 7 12 12 12 12 0 0 0 0 0 0 0 0 8 8 8 8 8 8

126

XII

TAB

7 8 7 8 7 12 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0

130

rall.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line of eighth and sixteenth notes. A 'rall.' (ritardando) marking is placed above the treble staff at measure 132. The piece ends with a double bar line at measure 133.

